

"Keep your language. Love its sounds, its modulation, its rhythm. But try to march together with men of different languages, remote from your own, who wish like you for a more just and human world."

- Hélder Câmara

Celebrating the International Fiesta, our school collaborated with students from schools in Russia, India, Singapore and France to talk about physical health, sports, exercise, dance and art. On day 1, it was all about yoga and physical fitness. On day 2 we discussed Performing Arts and day 3 was dedicated to Visual Art forms of different countries. Our students talked about some of the most outstanding sportsmen of all time, the various visual and performing art forms highlighting the beautiful and colourful art forms and demonstrated by videos and live presentations. Students from other countries also gave certain insights into the fitness practices, dance and art forms. The participants enjoyed learning the variety of forms each country displayed and appreciated the richness of cultures. What better an exchange than appreciating and identifying the cultures of one another.

**Özeren Nezire – Wavrik Julianna 8.a**

### **International Project Day: Visual Arts**

From the 14th to the 16th of February there were online project days held at our and many other schools all over the world. The other countries taking part were Russia, Singapore and the organizer: India. The day we held our presentation, was on the 16<sup>th</sup> of February, the topic was Visual Arts.

The first presenters were the Russians, who brought us a video montage which included a Russian Winnie the Pooh remake, Masha and the Bear, and many other works of art.

The Singaporeans' presentation was divided into five segments. Our favourite one was about Chinese calligraphy, which is writing Chinese characters as a form of art. We were amazed by the precision which is required to make these characters so exquisite.

The Indians also gave a spectacular presentation, like the other two countries. Theirs was focused on the different kinds of folk art in their culture, which are all deeply connected to religions. These pieces of arts are absolutely ravishing, with very vivid colours. They inspired us to start making mandalas.

We were delighted to have been offered this amazing opportunity to connect with people from all over the world through introducing our culture's art to each other. We were truly fascinated by the differences of these societies and how they affect the artworks their people make. This project motivated us to go to the Vasarely Museum, where we had a great time. We are very thankful for our teachers and school for making it all possible.

**Imre Boglárka, Horváth Kiara 10.a**

### **International Fiesta 2022.02.14-15-16.**

This February we had the opportunity to get to know different aspects of other countries' cultures as part of an international online exchange program hosted by India. Among the partaking countries were Hungary, India, Singapore and Russia.

We unfortunately missed the first day presentations about health and sports, but we did join in on day two with our own work on the topic of music and dance. We started the meeting and talked about famous Hungarian composers as well as our traditional folk music and dance. Following us were the Indian students demonstrating the diversity of Indian dances. They even taught us the symbolic hand movements characteristic of their traditional dance style. We then watched a video of their school

performing in Indian attire and to Indian music. Since Singapore was not present, the meeting was concluded by Russia. They brought videos on ballet and kozachok, as well as a presentation about the history of Russian music with an element of the modern styles, which we found very unique and interesting.

The third and final day was comprised of discussions on visual arts. Russia's presentation mostly focused on movies and cartoons, of which we particularly enjoyed the Russian version of Winnie the Pooh. There were also mentions of sculptures and paintings by famous artists. India entertained us with a video of one of the students creating an intricately designed mandala. Singapore then followed up with a stunning selection of pictures about Chinese calligraphy. Last but not least the representatives of our country talked about all art forms found in Hungary, from paintings to cartoons based on children's books.

Having the chance to hear about the culture and history of nations all around the globe has been an unforgettable experience and one that we can not wait to be a part of again. The understanding of other cultures is a crucial element of peaceful cooperation among countries and we are thankful to all participants who made this program possible.

#### Nyeste Katalin: International Project Days

It has been my pleasure to participate as a teacher-supporter in the Indian Project Days.

My students volunteered to make a short presentation on Visual Arts and to represent our school. They were highly enthusiastic to prepare their presentation. First they divided this topic into two, Architecture and Paintings, and Films.

Of course, the topics are too wide to cover all parts of Visual Arts. However, my students caught the best possibility to explain the brief history of their topics leading us into Modern Art. They also expressed what visual arts mean for them. This project inspired them to visit the Vasarely Museum, which is located in our district. Other parts of the district were also mentioned in their presentations. I felt extremely proud of them. They could set up their presentations with taking all, the topic, the school and their own interest into consideration.

I also admired the other students from different countries. They showed us how important art is for them as well. An Indian student creates mandala on high quality. A Singaporean student led us in the world of calligraphy. They enjoyed the project very much.

I hope we can take part in more projects like this which was fascinating.