

Erasmus disszemináció

Innovation in Education
Dublin 2023. 07.02. – 07.09.

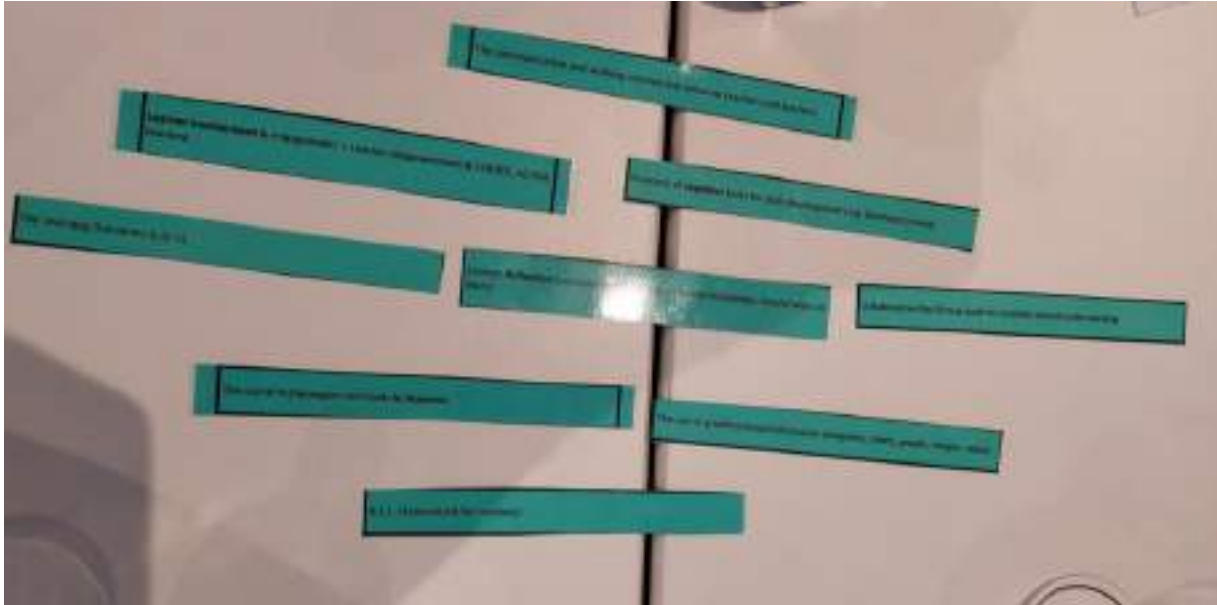
Frajna Mirella

2023.09.25.

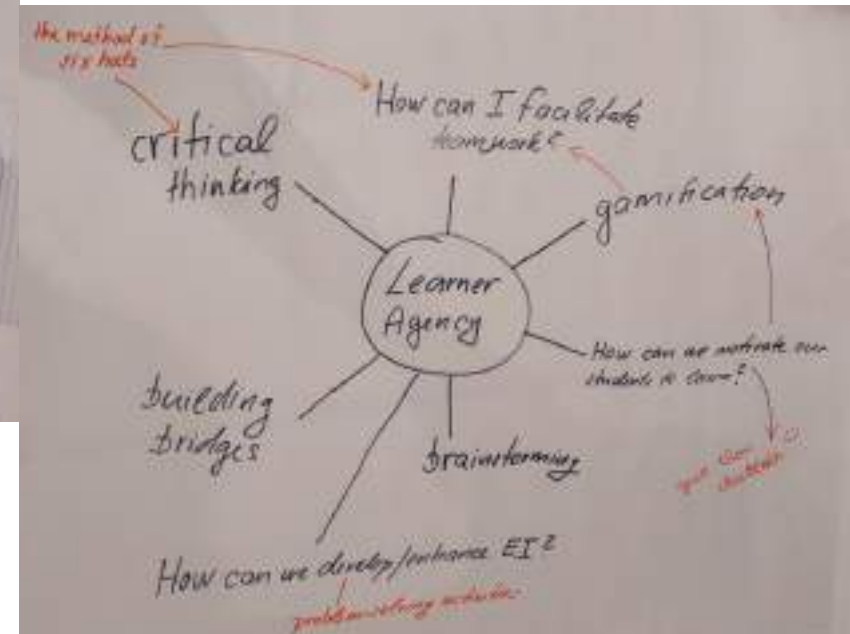
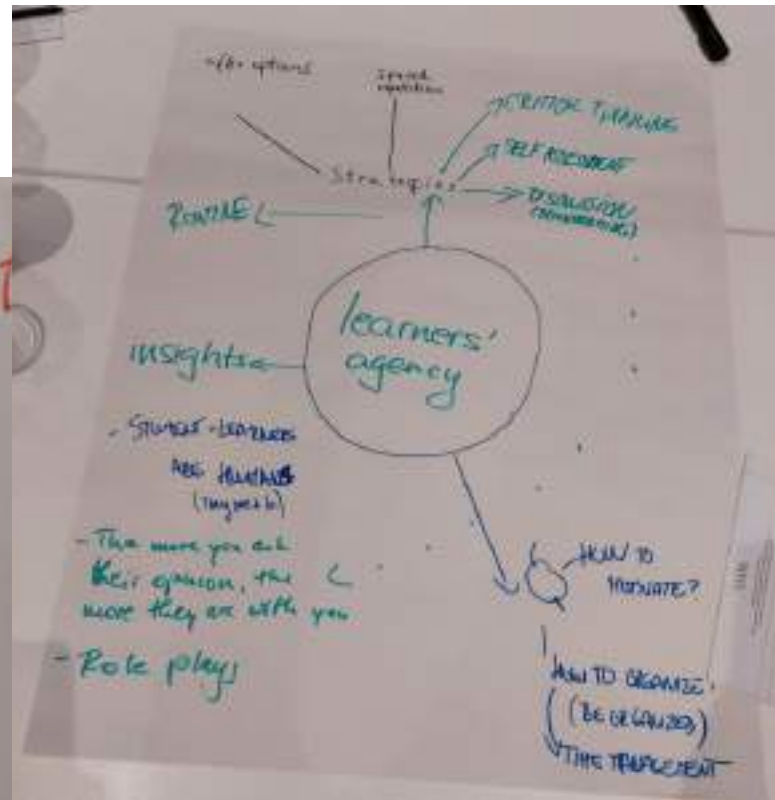
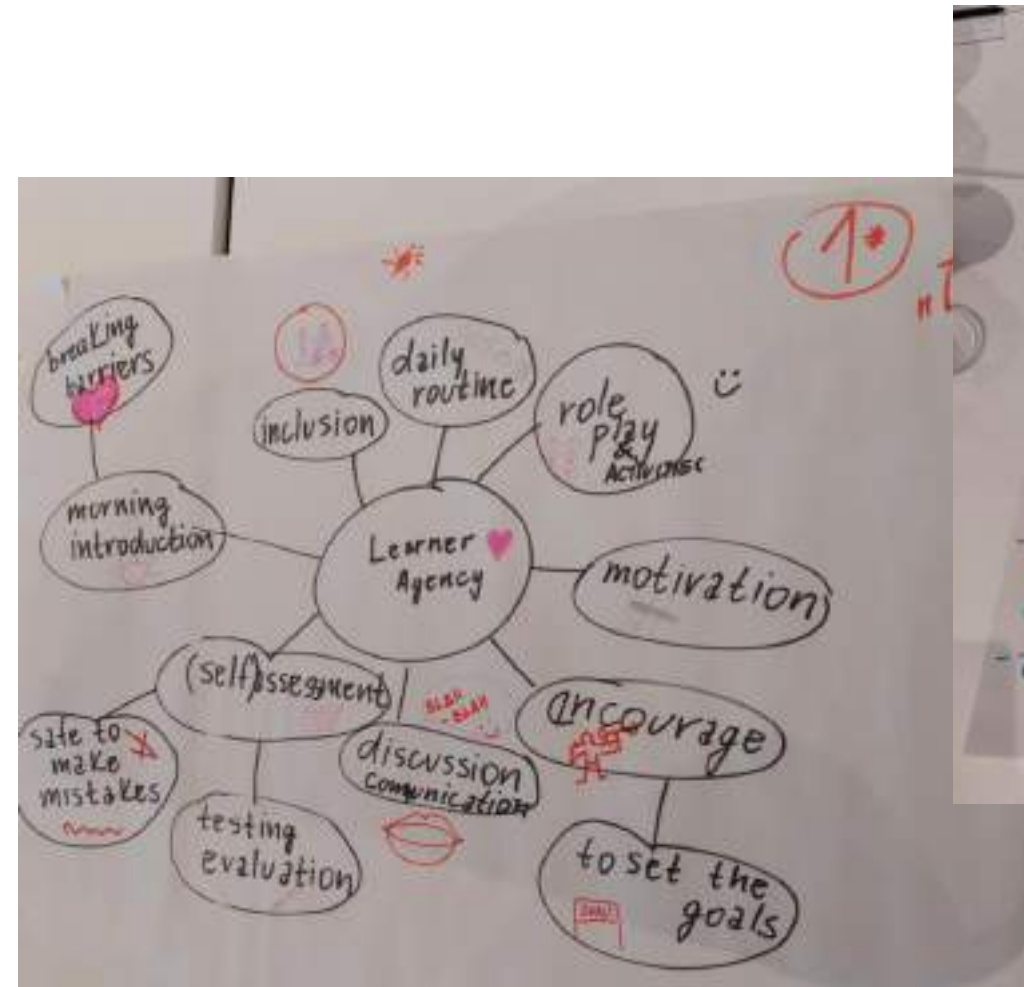
| DAY & DATE | MORNING | AFTERNOON | EVENING |
|---------------------|--|--|---|
| SUNDAY 2 JULY | | | Arrive Dublin |
| MONDAY 3 JULY | 0930- Welcome & Introduction 1015 with Local Organiser Virginia O'Shaughnessy at The Spencer Hotel (Pegasus Suite 2) Excise Walk, Dublin 1 00353 1 433 8800 1030- Guided Walking Tour of Dublin 1330 with Ann Tomlin (00 353 876 595 135) | 1615- Lecture on the Irish Education 1730 System with Sophie Lawlor at The Spencer Hotel (Pegasus Suite 2) | |
| TUESDAY 4 JULY | 0930- Workshop: Innovative Teaching Ideas: 1300 Pedagogic Strategies Exchange with Lucy Norris at The Spencer Hotel (Pegasus Suite 2) | 1400- Workshop: Innovative Teaching Ideas: 1700 Pedagogic Strategies Exchange with Lucy Norris at The Spencer Hotel (Pegasus Suite 2) | <i>Suggestion (every evening):</i> 1800- Traditional Irish folk music 2300 at The Cobblestone 77 King Street North Smithfield (00 353 1872 1799) |
| WEDNESDAY 5 JULY | 1100- Workshops at Chester Beatty World Art 1300 Museum including Visual Thinking Strategies and Communication Skills | 1300- Opportunity to explore Chester Beatty 1400 Galleries | <i>Suggestion (every evening):</i> 2000- Traditional Irish folk music 2300 at O'Donoghue's 15 Merrion Row (00 353 1 660 7194) |

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| <p>THURSDAY 6 JULY</p> | <p>0950 Arrive at the Rediscovery Centre, The Boiler House, Ballymun Road, Dublin 9, D09 HK58 (00353 1 893 3801)</p> <p>1000- Tour of The Rediscovery Centre 1100</p> <p>1130- Workshop: Sustainable Fashion (teaching ideas and activities) 1300</p> <p>1330- Workshop: The Value of Sustainability (teaching ideas and activities) 1500</p> | | <p><i>Suggestion (every evening):</i> 2100- Traditional Irish folk music 2300 at The Celt Bar 81 Talbot Street (00 353 1 704 0126)</p> |
| <p>FRIDAY 7 JULY</p> | <p>0930- Workshop: Innovative Teaching 1300 with Integrated Technology for Creativity with Lucy Norris at The Spencer Hotel (Pegasus Suite 2)</p> | <p>1400- Workshop: Innovative Teaching 1700 with Integrated Technology for Creativity with Lucy Norris at The Spencer Hotel (Pegasus Suite 2)</p> <p>1700 Evaluation – collection of Evaluation Reports by Local Organiser</p> | <p>1830- Visit MoLI 2100 (Museum of Irish Literature)</p> |
| <p>SATURDAY 8 JULY</p> | <p>1000- Cultural visits to National Museum: History & Decorative Arts, 1700 National Museum: Archaeology and National Botanic Gardens</p> | | |
| <p>SUNDAY 9 JULY</p> | <p>Depart Dublin</p> | | |

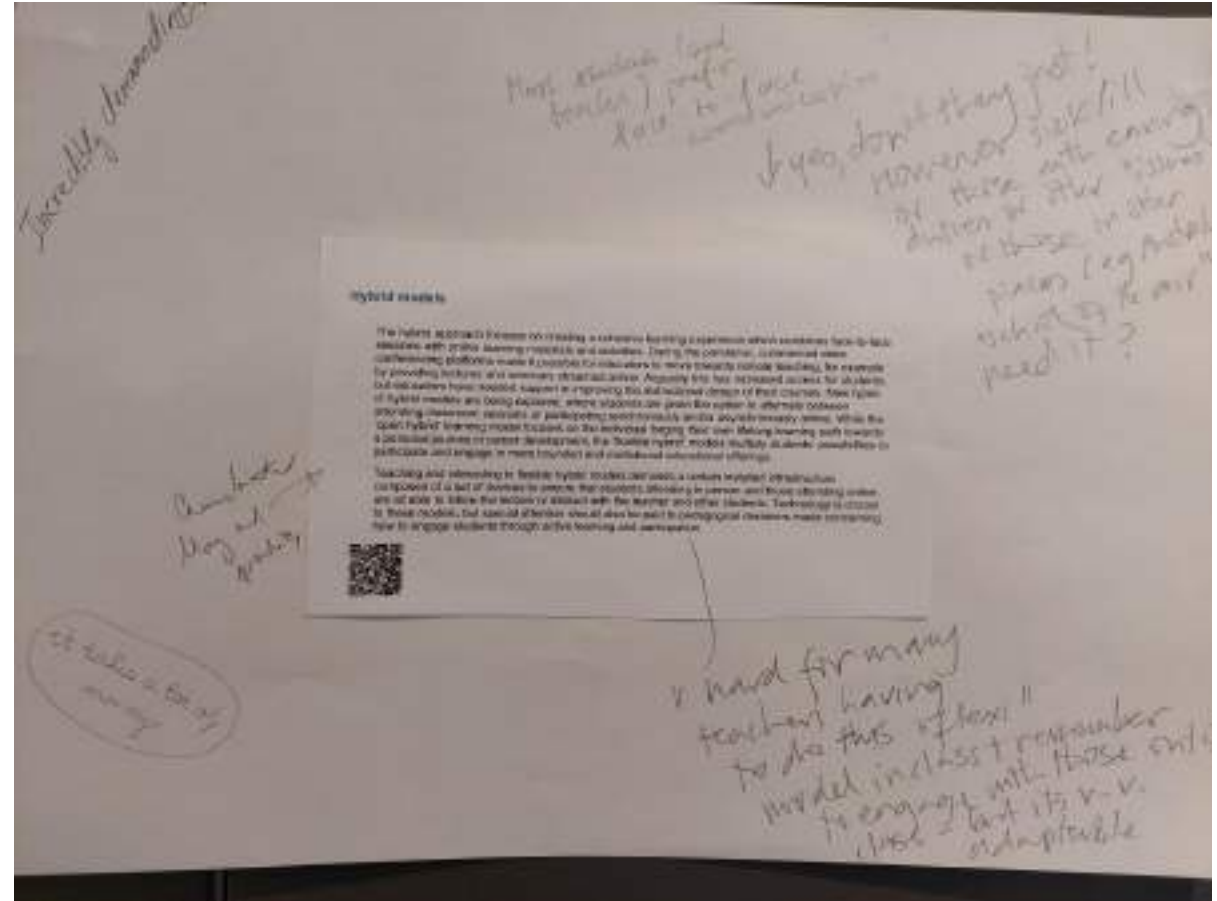
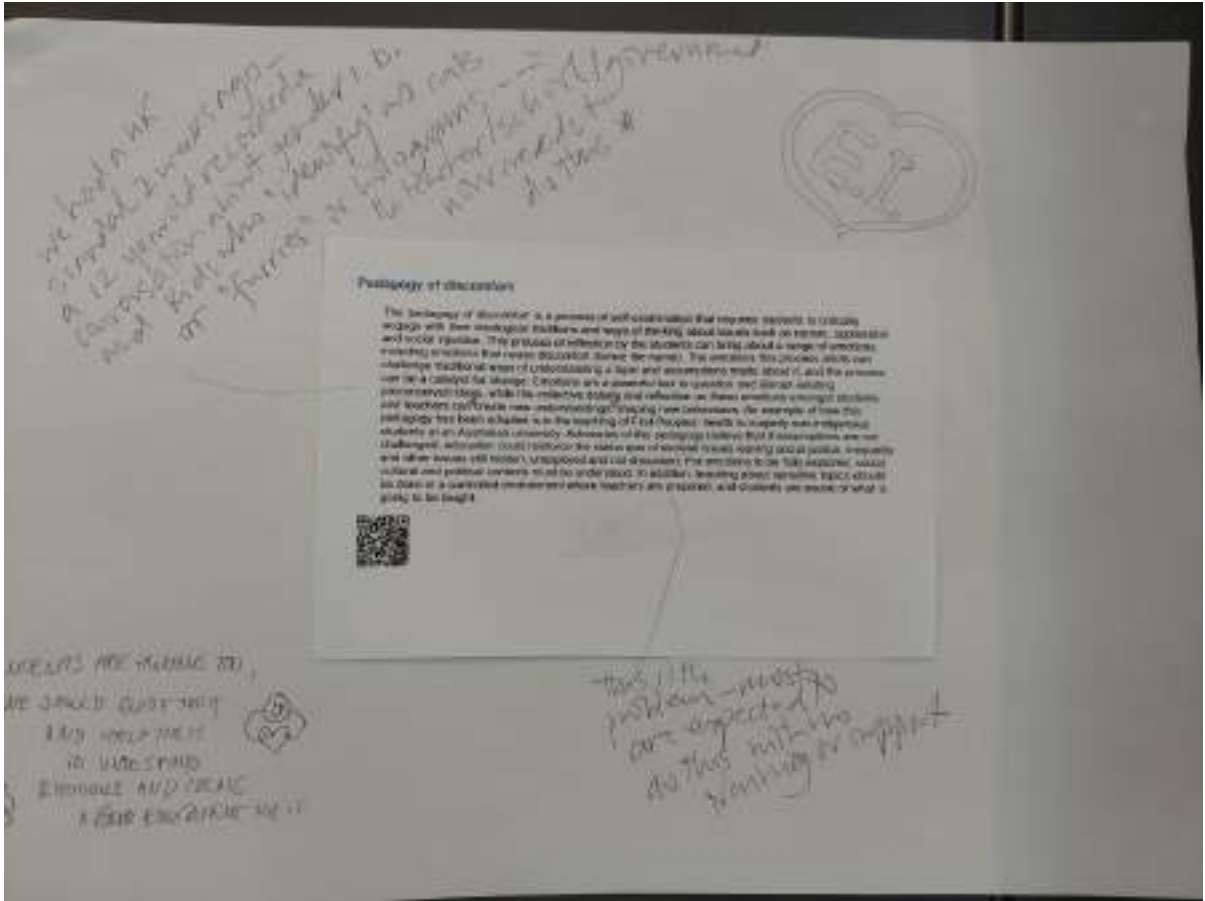
Workshop: Innovative teaching ideas: Pedagogic Strategies Exchange



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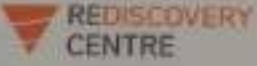
Workshop at Chester Beatty World Art: Museum including Visual Thinking Strategies and Communication Skills



Rediscovery Centre: Sustainable Fashion (teaching ideas and activities) The Value of Sustainability (teaching ideas and activities)



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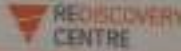
 **REDISCOVERY CENTRE**

Activity: Natural Resource Use

List all of the natural resources you have used so far today, e.g. if you read a newspaper this morning, the natural resources used include wood, water, energy, soil (to grow the trees), and minerals, plastic etc. and petroleum for printing ink.

The aim of this activity is to examine the natural resources that we are using every day, to gain an insight into our ecological footprint.

| Activity | Natural Resources Used |
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 The Rediscovery Centre's STEM & Sustainability Project
Kindly funded by Science Foundation Ireland  **REDISCOVERY CENTRE**

 **REDISCOVERY CENTRE**

Task Name: _____

What: Design your Climate Action Plan

You and your team have been given the task to design a Climate Action Plan for your school/college/work.

Before starting, have an idea-sharing session to find out what issues related to climate change are most important to you and which ones you think are the most important to take action for. If you care and are passionate about the issue, you will be strongly motivated to achieve your goal.

The following steps can be used as a guide to draw up your plan, together with the table below:

- 1) Find out where the largest CO₂ emissions come from in your class/school/college/work (are pupils working at home or work? Is your school/heated by coal or a gas boiler? Is the kitchen not computing laptops?). If you have done the Carbon Footprint activity, you might already have your answer. Otherwise it might be worth doing that first. Alternatively you can also design a survey with questions to fit the purpose of your plan.
- 2) Once you know what your goals are (it don't be one or more), come up with a number of practical steps of how to reach your goal(s).
- 3) It could be useful to set up targets you can use to measure how successful your actions have been and a timeline to give yourselves a deadline to implement your plan and to check the results.

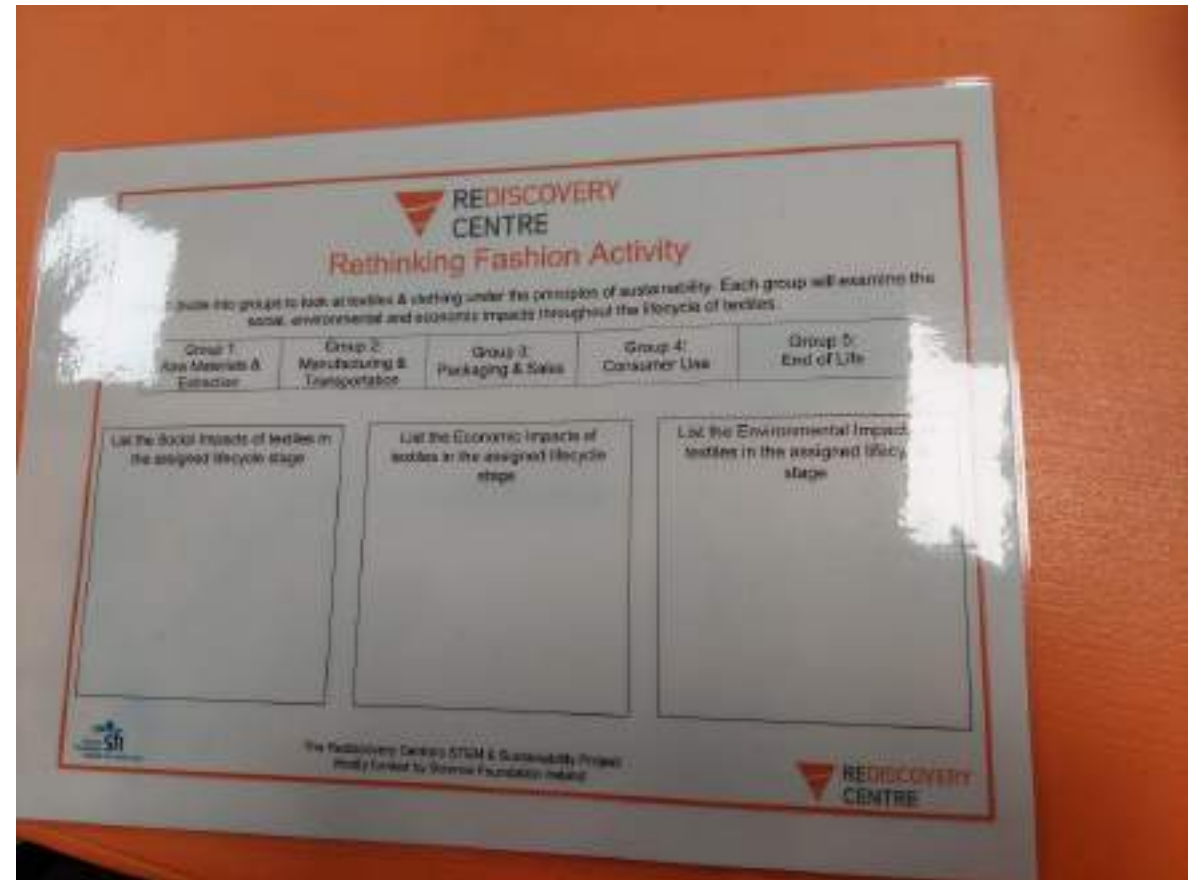
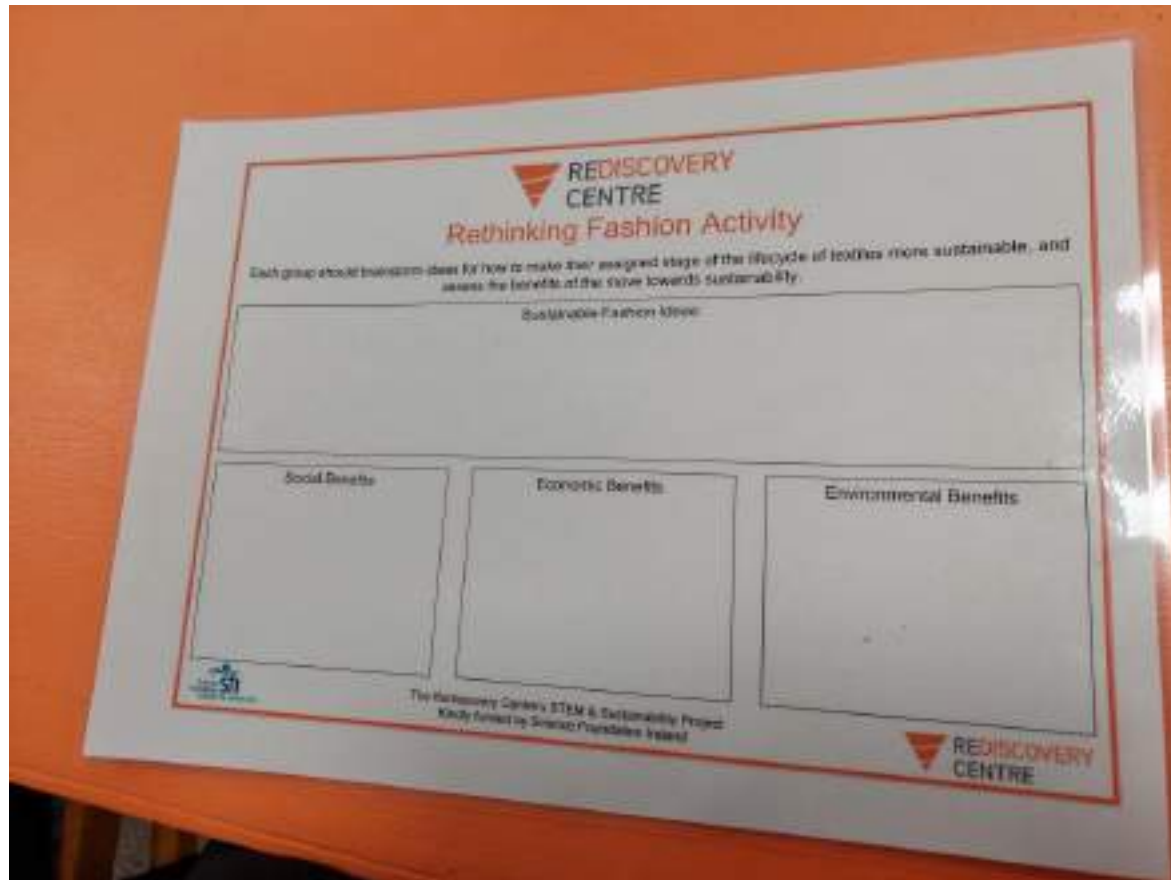
Here's an example:

Your group has decided that the biggest contribution to CO₂ emissions in your classroom is the way you all get to school. Many students are driven to school, so you start this behaviour to change.

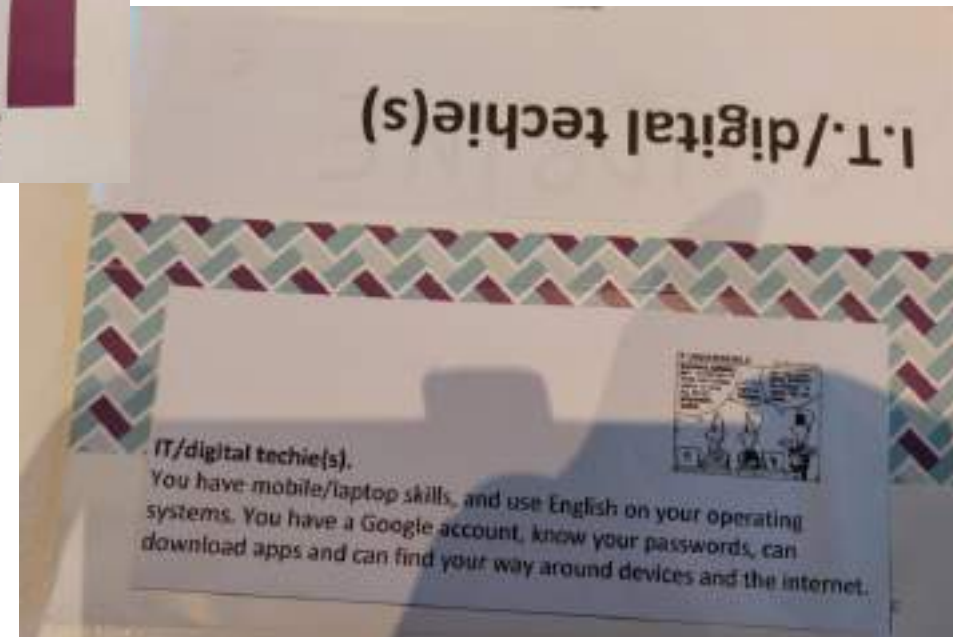
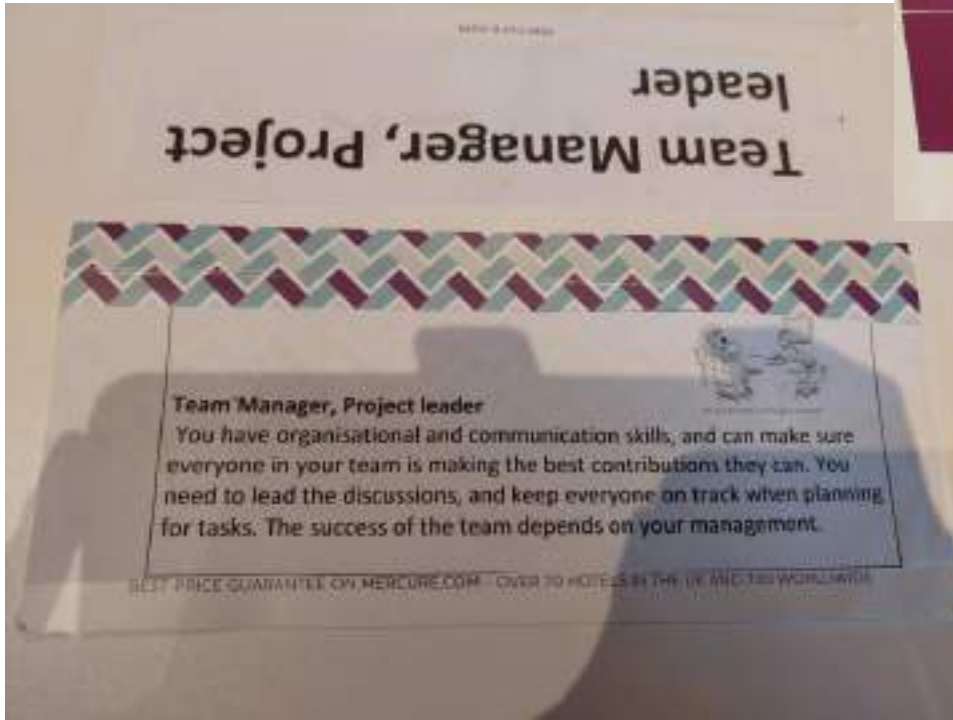
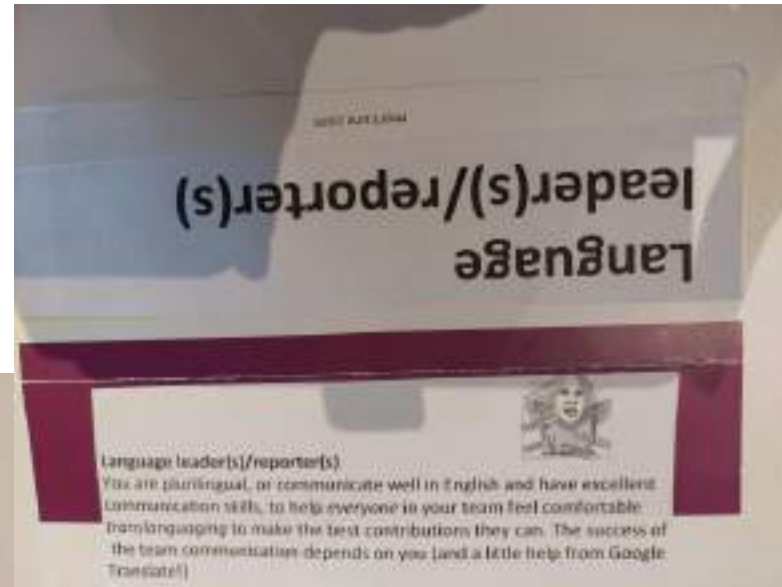
To decide what best to do, you write up a short survey to see the reasons why they are not walking or cycling. See the example table below to help you design your plan.

| GOAL OF THE PLAN | ACTIONS | TARGETS | TIMELINE | ACHIEVED? Y/N |
|---|---------------------------------|--|-----------------|---------------|
| Reduce the CO ₂ emissions of the class due to the way we get to school | Have weekly walk to school days | Repeat for 8 weeks (involve at least 50% of the class) | end of November | |
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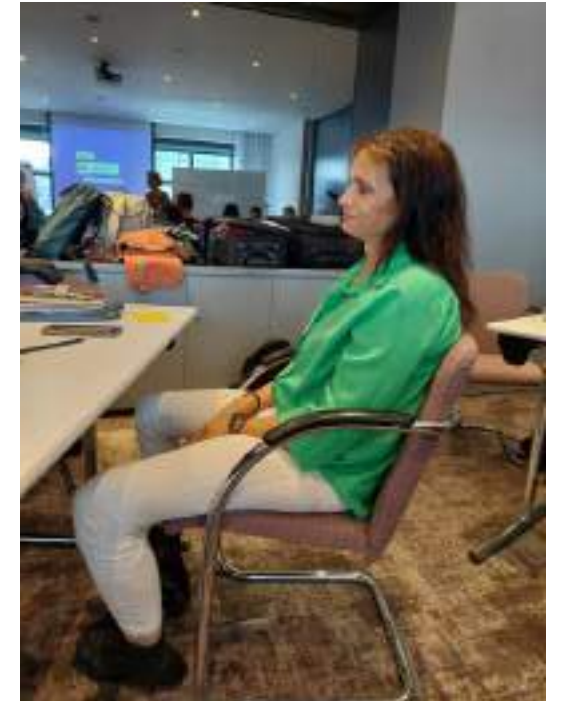
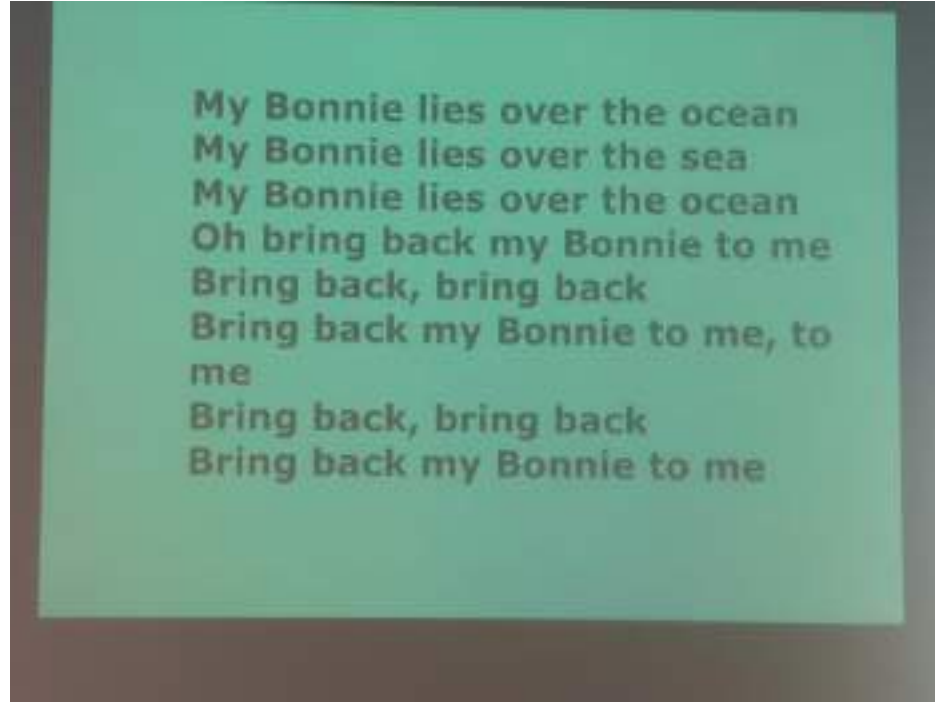
Rediscovery Centre: Sustainable Fashion (teaching ideas and activities) The Value of Sustainability (teaching ideas and activities)



Workshop: Innovative Teaching with Integrated Technology for Creativity



Workshop: Innovative Teaching with Integrated Technology for Creativity



Köszönöm a figyelmet!